

The Phantom Of The Opera (Dramatic Reading)

Gaston Leroux

Book Coordinator: Charlotte Duckett
Dedicated Proof-Listener: Libby Gohn
Meta-Coordinator/Cataloging: Arielle Lipshaw

Cast:

Narrator / Jammes: Libby Gohn
General D--: Jason Mills
Sorelli: Grace
Meg Giry: Eden Rea-Hedrick
A little ballerina: Lyn Silva
Joseph Buquet / Erik; the Phantom of the Opera / Gabriel: ToddHW
Mrs. Jammes / Mme. Maniera / Young Christine / A friend of Carlotta's: Scheherazade
M. Moncharmin: Chris Marcellus
Philippe, the Comte de Chagny: Lani Small
Mercier: John Trevithick
Raoul, the Vicomte de Chagny: mb
The doctor / Daddy Daae / The valet / Remy / Darius: Wupperhippo
Christine Daae: Charlotte Duckett
A workman: Ernst Pattynama
M. Debienne: Elizabeth Klett
M. Poligny/Servant: Ric F
M. Richard: Oxenhandler
M. Mifroid: Chuck Williamson
M. Maniera / Doorkeeper / Young Raoul / Lacheneil: Nathaniel W.C. Higgins
Mme. Giry: Amanda Friday
Fonta: Alan Mapstone
Carlotta: CaprishPage
Landlady: April Gonzales
Stage Manager: David Lawrence
Mme. Valerius: Arielle Lipshaw
The Persian: Algy Pug

Audio edited by Charlotte Duckett

Segments:

01 - Prologue - 00:12:57
02 - Is It The Ghost? - 00:18:15
03 - The New Margarita - 00:19:07
04 - The Mysterious Reason - 00:15:12
05 - Box Five - 00:27:41
06 - The Enchanted Violin - 00:33:01
07 - A Visit to Box Five - 00:05:54
08 - Faust and What Followed - 00:27:18
09 - The Mysterious Brougham - 00:15:46
10 - At The Masked Ball - 00:20:09
11 - Forget the Name of the Man's Voice - 00:09:53
12 - Above the Trap-Doors - 00:15:03
13 - Apollo's Lyre - 00:39:53
14 - A Master-Stroke of the Trap-Door Lover - 00:20:47
15 - The Singular Attitude of a Safety-Pin - 00:11:54
16 - Christine! Christine! - 00:08:22
17 - Mme. Giry's Astounding Revelations - 00:22:06
18 - The Safety Pin Again - 00:12:41
19 - The Commissary, The Viscount and the Persian - 00:11:49
20 - The Viscount and the Persian - 00:12:13
21 - In the Cellars of the Opera - 00:30:09
22 - Interesting and Instructive Vicissitudes of a Persian in the Cellars of the Opera - 00:26:59
23 - In the Torture Chamber - 00:13:30
24 - The Tortures Begin - 00:13:10
25 - "Barrels! ... Barrels! ... Any Barrels to Sell?" - 00:23:48
26 - The Scorpion or the Grasshopper: Which? - 00:16:38
27 - The End of the Ghost's Love Story - 00:21:14
28 - Epilogue - 00:19:09

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home page: <http://www.aczoom.com/tools/cdinsert/>

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3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
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6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
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Over the years, strange things have been happening at the Paris Opéra House. The new owners, M. Moncharmin and M. Richard don't know what to do about the mysterious "Opera Ghost" demanding money, nor the tragic death of the chief scene-shifter. Now the young Soprano, Christine Daae, has been kidnapped and her lover, the Vicomte de Chagny, is going mad. The opera house is falling to pieces. Could this all be the work of the mysterious Phantom of the Opera? (Summary by Charlotte Duckett)

Source....: LibriVox, <http://www.librivox.org>

Author.....: Gaston Leroux

Run time.: 08:44:38

Chapters.: 28

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